

FOUR

Four

Head

A

Of the wonderful things that you get out of life there are four
And there may not be many but nobody needs anymore

B

Of the many facts making the list of life, truth takes the lead
And to relax, knowing the gist of life, it's truth you need

A

And the second is honor, and happiness makes number three
When you put them together you know what the last one must be

C

And baby so to truth, honor and happiness, add one thing more
Meaning only wonderful, wonderful love; that'll make it four.

Solo 1 (Davis)

First chorus

A

Well people when they're younger, they never realize the pleasure treasure life's got
But as they grow older, they realize a lot

B

They've got their minds on all the wronger scene, and things that cost a lot of money
But it's very funny, they fade away and don't amount to a hill of beans

A

It's funny how the things in life we really should adore, we forget or ignore
We end up so poor; making money 'til you're nigh on to madness and end up in sadness

C

Youth is the time when we should see the light; 'cause when we're old and wasted, the dues for what we've tasted
Run so high that we pay 'til we die then we know that youth that made us strong is wasted on the young

Second chorus

A

So enjoy it gaily, love life and live it daily,
You'll find a lot of things to give you joy and bring piece of mind.

B

Get it while the gettin's good, and everybody if they only could;
Life would be a set; life would be a groovy set, groovy as a ten cent movie.

A

Wail - let your voice be heard. Spread the word.
Everybody here's got ears; only got to teach 'em how to use 'em, not abuse 'em.

C

So take a tip from me; the world's everything it ought to be, as long as you can be sure
There's no more to life than the same old four.

Solo 2

A

It's hard to believe I know but time will show that even though you think it's boresome, two and two together constitute a
foursome.

That's all; four is the figure. That's all; ain't gonna be gettin' any bigger.

B

Doesn't matter how you slice it up - you'll never change it.
You've got everything that fate throws into life's pot, still really four is all you got.

A

Well haven't they told you 'bout all the little pleasures that are part of all the rest?
If you live a little and love a little and take a little and give a lot, still the total is happiness.

C

But that's only one; you've just begun; there's gonna be more.
After this are truth and honor shining, and love combining to make it four.

PARTS TAPES:

1) MILES DAVIS

2) KWG + MOORE

3) PARTS (ALONE + ACCOMPANIED):

BASS

BAR.

TENOR,

ALTO

LOW MEZZO

HIGH MEZZO

SOPRANO

CLAIRE

PS 8

Bw 8

BEND

PS 8.5

Bw 7.5

DH 8.0

♩ = 170

"FOUR"

DAVIS/HENDRICKS

ARR. MTA

A

1) OF THE WONDERS OF THE WORLD
 2) AND THE SEVEN SWAN BOATS

DEER FUL THINGS THAT YOU GET
 ONE IS HAPPY - OR AND HAPPY

OUT OF LIFE THERE ARE FOUR
 PI-MESS MESSAGES NUMBER THREE

1) GET OUT OF LIFE
 2) HAPPY PI-MESS MESSAGES

1) THERE ARE FOUR
 2) NUMBER THREE

BOOP BOOP BOOP BOOP DA DA BAH DA DA
 DA DA BAH DA DA

FORM IS **IABAC**.

BAH

1) AND THERE MAY NOT BE MAN - Y BUT NO - BODY - I MEANS ANY MORE
 2) WHEN YOU PUT THEM TO - GET - HER YOU KNOW WHAT THE LAST ONE MUST BE

DA DA BAH DA DOP BA DOP
 DA BA DOP BA DOP
 BA - DOP

TO FIRST TIME TO SECOND TIME

BOOP BOOP BOOP BOOP DA BA - DOP

13 FACTS MAKING THE LIST OF LIFE

TRUTH TAKES THE LEAD

1) 2)

OF THE MAN-Y - LAX KNOW-ING THE GIST OF LIFE IT'S TRUTH YOU AND TO RE-

DA - Dm -

AND THE SEC- (TO A)

MOED.

BA-BY SO TO TRUTH HON-OR AND HAP-PI-NESS ADD ONE THING MORE MEAN-ING ON-CE

Dm Dm Dm

soló

FOUR DON-CHA KNOW THE SCORE?

WON-DER-FUL WOND-ER LOVE THAT'LL MAKE IT FOUR.

DO DO DO DO

MAKE IT FOUR DOO



Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment. The vocal line includes lyrics: Bop BAN BAH BAH Bop BAN BAH BAH. The piano accompaniment consists of two staves with chords and a bass line.

Handwritten musical notation for the second system, continuing the vocal and piano parts. The vocal line includes the word 'Hoo'. The piano accompaniment continues with chords and a bass line.



Handwritten musical notation for the third system, including a double bar line and first/second endings. The piano accompaniment features chords and a bass line. The system ends with a double bar line and repeat signs.

Four sets of empty musical staves at the bottom of the page, intended for further notation.

D2

BA - DOP BA - DOP DO - WAT DOP

BAT - DOP BAT - DOP DO - WAT DOP

F

DOH

BOP!